155 BANNERMAN AVENUE

TABERNACLE BAPTIST CHURCH

PREPARED BY PETERSON PROJECTS – FEBRUARY 2009
155 BANNERNAN AVENUE
TABERNACLE BAPTIST CHURCH

**Date of Construction:** 1923

**Building Permit:** 1758/1923 (Plans at City Storage)

**Architect:** Tabernacle Baptist Church (owner)

**Contractor:** Roe, J.A.

**ARCHITECTURAL INTEREST:**

This brick and stucco Baptist church has been serving its parishioners in the North End for over 80 years.

The building’s west side features two projecting entrances at either end; both include pointed openings, windows with wide surrounds and a stepped gable end. Between the doors is the buttressed wall of the main structure, the windows are similar to those of the entrance vestibules. The north side is plain; the south faces Bannerman Avenue and includes a large pointed arch window. The east side also features buttresses and large windows. Final cost of construction for the 12.2 x 21.4-metre structure was $16,000.¹

The building stands on its original site, appears to be in good structural condition and has not seen major exterior alteration.
This church is a good example of the Late Gothic Revival style, popular in North America from approximately 1900 to 1940. Use of the style in Winnipeg and elsewhere was most prevalent among churches and schools and its detailing, which was based on fifteenth-century English Perpendicular Gothic, became intimately associated with the architectural language used to describe such public buildings. Numerous local examples can be found in the existing stock of church and educational structures. Common elements included an increased use of flat wall surfaces, as well as the application of horizontal elements and detailing, pointed arches, crenellation, lancet and rose windows, towers, and steep gable roofs.

HISTORICAL INTEREST:

This is one of a number of Baptist churches in Winnipeg and has served its congregation in the North End for many years.
RECOMMENDATION TO HISTORICAL BUILDINGS COMMITTEE:

Under the Historical Buildings By-law, this building meets a number of important criteria:

- its historical importance - an example of a modern church of the post-World War I era built in Winnipeg’s North End;
- its associations - its long-term connections to its North End Baptist congregation;
- its design - an example of the Gothic Revival style;
- its architect - N/A;
- its location - contributes greatly to its historic streetscape; and
- its integrity - its main façades continue to display many of their original elements and design.
West façade, 1978

ENDNOTES:

1. City of Winnipeg Building Permit, #1758/1923.
