265 GREY STREET

GEORGE V SCHOOL

PREPARED BY PETERSON PROJECTS – DECEMBER 2009
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Date of Construction: 1915
Building Permit: 807/1915 (Plans at City Storage)
Architect: Mitchell, James Bertram
Contractor: Worswick Brothers

ARCHITECTURAL INTEREST:

Another of the fine 1910s-era public school buildings completed in the Winnipeg School Division, this time in the labour-intensive community of Elmwood.

The original building was L-shaped with the main façades facing Grey Street (west) and facing south towards Sandhurst Avenue. The brick superstructure rests on a raised stone foundation that allows for large windows at grade, making it possible to light and ventilate the basement for use as classroom space. Architectural highlights include large stone framed entrances on the two main façades, stone accenting around windows, ornamental brickwork and stepped and gabled dormers. The cost of construction was given as $41,300.¹ Additions were made to the east end of the original building that matched its design (1948) and a one-storey building was constructed and connected to the south façade.
The building stands on its original site, appears to be in good structural condition and does not appear to have suffered major exterior alteration.

The school is one of Winnipeg’s better examples of the Collegiate Gothic style. This style rose in popularity after 1900 as a reaction to the highly ornamented buildings of the earlier Gothic Revival style. The newer version opted for much simpler silhouettes and subdued ornamentation, in the words of one author, “a calm, disciplined monumentality.”

Flat surfaces were preferred; buildings were often long, low symmetrical masses embellished with crenellated towers and the distinctive pointed arch of the Gothic style. Construction material was monochromatic, usually brick or stone, again a departure from the multi-hued façades of the Gothic Revival style. Inspiration for the detailing of the new style was found in the English Perpendicular Gothic design of the 15th century. Because it found widespread expression on the campuses of many North American universities and then in the public school system, it became known as Collegiate Gothic.

The architect for this school was James B. Mitchell, born in 1852 in Gananoque, Ontario to Scottish immigrant parents. After studying architecture at the Montreal Art Institute, he came west as a 21-year-old member of the first detachment of North-West Mounted Police in 1874. Mitchell was no stranger to the military life, having been a teenage bugler in the Canadian militia during the Fenian raids of 1866 and 1870. As Mitchell passed through Manitoba on the N.W.M.P.’s famous western march, he noted the prosperity of the area and returned to the province after his tour of duty ended in 1877. His military career also included membership in the Wolseley Expedition to the Red River Settlement in 1870 and serving as a colonel of the 100th Winnipeg Grenadiers in World War I.
Mitchell was elected to the Winnipeg School Board in 1888 and four years later was appointed to the post of Commissioner of School Buildings (architect for the division). For 37 years until his retirement in 1928, Mitchell designed some 48 school buildings which cost more than $8,000,000 to construct.

Mitchell was assisted and supported by the Division's Superintendent of Schools, Dr. Daniel McIntrye. McIntyre held his post from 1885 until retirement in 1928, the same year Mitchell stepped down. These two men worked tirelessly to sell the idea of universal, proper education in Manitoba. Their success was recognized throughout the country and their legacy is the fine structures that have remained useful to the present.

Up until 1901, local architects prepared and submitted plans for new facilities to the School Board under the supervision of Mitchell and McIntyre. During this period, 1888-1901, Mitchell himself designed two schools: Wellington School in 1898 and Somerset School in 1901. After 1901, Mitchell took full control over design. He often used comparative research to aid in the creation of better buildings, touring parts of Ontario and the United States to understand their approaches, for example.

Mitchell died in Winnipeg in 1945. In 1956, the J.B. Mitchell School (1720 John Brebeuf Place) was opened to honour one of the city's leading educational administrators.
HISTORICAL INTEREST:

The school was named after King George V (1865-1936), King of England from 1910 until his death. The school has been an important part of the life of Elmwood since its construction.

RECOMMENDATION TO HISTORICAL BUILDINGS COMMITTEE:

Under the Historical Buildings By-law, this building meets a number of important criteria:

- its historical importance- one of the neighbourhood’s important public buildings and an example of the type of structure built by the Winnipeg School Division in all parts of its large area;
- its associations- its long-term connections to public education in Elmwood;
- its design- an excellent example of the Collegiate Gothic style;
- its architect- J.B. Mitchell was a respected and important practitioner;
- its location- contributes greatly to the streetscape of its Elmwood neighbourhood; and
- its integrity- its main façades continue to display many of their original elements and design.
ENDNOTES:

1. City of Winnipeg Building Permit, #807/1915.
5. Ibid., Part B, p. 8.
9. Ibid., p. 3.
10. Ibid., pp. 7-10.
12. Ibid., pp. 7-10.