40 MARTHA STREET

FRANKFURTER TERRACE

PREPARED BY PETERSON PROJECTS – MARCH 2007
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Date of Construction: 1883
Building Permit: N/A
Architect: Unknown
Contractor: Unknown

ARCHITECTURAL INTEREST:

Two-storeys in height and clad in stucco, this residential structure is one of few remaining terraces in downtown Winnipeg, a building type that was extremely popular from the 1880s to World War I.

The front (east) façade of the three-suite block features three sets of steps leading to plain entrances protected by curved overhangs with oversized wood brackets. Sets of triplet windows are located beside these entrances. The second floor features a front facing gable with a pair of windows and wood brackets. The front slope of the hipped gable roof is interrupted by two shed dormers holding a pair of large windows. The north and south façades are plain, with small openings on both floors. The rear (west) façade includes a
one-storey lean-to running most of the width of the building, small second storey windows and a gable dormer with window and brick chimney.  

The building stands on its original site and although it has been stuccoed, has not suffered other significant alterations. The building appears to be in fair structural condition.  

At this time, it is unknown who designed and built this structure.

HISTORICAL INTEREST:

George Frankfurter, an early Jewish settler in Winnipeg (arriving in 1880) and one of that community’s early leaders, was the original owner of this terrace, living in the block until 1918. Frankfurter was a well-known merchant in the city, operating the clothing store “The Fair” at 614 Main Street for many years.¹ Frankfurter’s estate owned the terrace until 1947.²
RECOMMENDATION TO HISTORICAL BUILDINGS COMMITTEE:

Under the Historical Buildings By-law, this building meets a number of important criteria:

- its historical importance- one of the oldest extant terraces in the downtown;
- its associations- its long-term connections to early and influential Jewish immigrant and retailer G. Frankfurter;
- its design- an example of a typical terrace built prior to 1900;
- its location- contributes to its downtown streetscape; and
- its integrity- its main façade continues to display original elements and design.
ENDNOTES:

1. A.A. Chiel, Manitoba Jewish History - Early Times,” in Manitoba Historical Society Transactions, Series 3, Number 10, 1953-54 season.