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Front cover: Forty years ago, in 1984, work began to transform Winnipeg’s industrial downtown warehouse neighbourhood into a pedestrian-friendly district with ornamental paving, street lighting and seating areas and a new public gathering venue - Old Market Square. The Exchange District is now a destination and has been recognized as a National Historic Site.
Winnipeg is located within Treaty No. 1 Territory, the traditional lands of the Anishinabe (Ojibway), Ininew (Cree), Oji-Cree, Dene, and Dakota. It is the Birthplace of the Red River Métis Nation and the Heart of the Métis Nation Homeland.

Winnipeg gets its drinking water from Shoal Lake 40 First Nation, in Treaty No. 3 Territory.
2023 Annual Report of the Heritage Conservation Program
January 1, 2023 to December 31, 2023

The Year Past 2023 is the Annual Report of the City of Winnipeg Heritage Conservation Program including the Historical Buildings and Resources Committee for the period January 1 to December 31, 2023.

Vision and mission

The Program’s objective is to make the conservation of heritage resources, structures and sites, and districts a vital part of daily city life – one actively supported by Winnipeggers as a means of:

- Remembering our history.
- Instilling a sense of place, space, neighbourhood and personal connection to the built environment.
- Committing to the principle of sustainable development.
- Providing enduring lessons in architecture, technology and urban change.

The Committee’s mission is to:

- Maintain a commitment to excellence in research, evaluation and designation of heritage resources.
- Ensure the long-term conservation of heritage resources in Winnipeg through the implementation of new incentives, integrated planning, district/area designation, regulatory reforms, well-established design standards and principled design review.
- Be a catalyst for greater public awareness, education and participation in heritage conservation.
- Provide effective professional advice, information and administrative assistance on heritage plans, policies and programs to Winnipeg City Council through its Standing Policy Committee.
The Historical Buildings & Resources Committee (HBRC)

The HBRC provides advice to the public service and to committees of Council concerning city-wide heritage matters, including but not limited to the designation of resources and heritage conservation districts, heritage permit application review, and heritage grant application review. The duties and responsibilities of the HBRC are set out in the Historic Resources By-law and include the following:

• Researching, assessing and evaluating heritage structures and making recommendations about designation to City Council’s Standing Policy Committee;

• Providing expert advice to heritage staff on suitable alterations, repairs and additions to designated structures (design review) and heritage incentive programs;

• Providing expert advice to City Council;

• Working with heritage property owners, architects, engineers, contractors, realtors, heritage, government and business organizations, students and the general public on a variety of education, outreach and communications initiatives.

HBRC members

The Historical Buildings and Resources Committee is composed of appointed City Councillors and volunteer members, appointed to 3-year terms, from the federal and provincial governments, Manitoba Association of Architects, Manitoba Association of Landscape Architects, Association of Professional Engineers and Geoscientists of the Province of Manitoba and interested/knowledgeable members of the public.

City of Winnipeg Councillors:
• Councillor Jason Schreyer, Chairperson
• Councillor Shawn Dobson

• Sandra Hollender, Government of Canada, member
• Jeffrey Thorsteinson, Government of Canada, member

• Jeff Gauley, Province of Manitoba, member
• Nicola Spasoff, Province of Manitoba, member
• Glen Gross, Manitoba Association of Architects member
• Gary Hawthorne, Manitoba Association of Architects member
• Ms. Rachelle Kirouac, Manitoba Association of Landscape Architects
• John Wells, Association of Professional Engineers and Geoscientists of the Province of Manitoba
• Joe Leven, member-at-large
• Lynn Soens, member-at-large

In 2023, the Committee welcomed Rachelle Kirouac, representative of the Manitoba Association of Landscape Architects. In her past life, she loved sharing tales with locals and visitors while serving as a historical tour guide for the Exchange District. She’s woven this passion further into her professional work through projects like the Armstrong’s Point Heritage Conservation District (HCD) Plan, the Crescentwood-Enderton Park HCD Plan, and other exciting projects with a focus on cultural and historical resource management. She looks forward to serving on this committee and ventures to meaningfully contribute to the City she’s always called home.

Staff support

In 2023, the City staff members assisting the HBRC were Rina Ricci, Heritage Planner, and Murray Peterson, Heritage Officer.
Heritage lists

The Historical Resources By-law, sets out three lists with varying degrees of protection which, as of December 31, 2023, were as follows:

1. **List of Historical Resources**  
   (358 resources)
   - historical resources must be a building 40 years of age or older or land
   - they are protected from demolition
   - a caveat is registered on title alerting owners and potential buyers of heritage status
   - they require a Heritage Permit for alterations
   - they are eligible for financial assistance and heritage grants
   - their designation includes an owner-approved list of Character-Defining Elements, key elements that must be protected
   - list posted on City's website

2. **Nominated List (four resources)**
   - owners notified of nomination
   - will be evaluated within 12 months of nomination (owner can request an expedited hearing for a fee);
   - demolition not permitted, alterations are allowed through a Heritage Permit
   - not eligible for financial assistance
   - list posted on City's website

3. **Commemorative List (359 resources)**
   - must be a building or land (not person or event)
   - purely commemorative, no controls
   - managed by Director of the Planning, Property and Development Department
   - can remain on list if demolished
   - not eligible for financial assistance
   - list posted on City's website

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Warwick Apartments, 366 Qu'Appelle Avenue, designated 1983

Fort Garry Public Library, 1360 Pembina Highway, 2022, Nominated List

201 Regent Avenue W, Transcona Post Office (left), Commemorative List and 141 Regent Avenue W, Transcona Municipal Offices (now Transcona Museum- right), List of Historical Resources, 1970
Buildings evaluated by the HBRC

Two heritage resources evaluated in 2022 were added to the List of Historical Resources in 2023. Two resources were recommended for designation in 2022 and were pending decisions by the Standing Policy Committee on Property and Development, Heritage and Downtown Development and Council. One resource was recommended for designation and was pending decisions by the Standing Policy Committee on Property and Development, Heritage and Downtown Development and Council. Two buildings were placed on the Commemorative List. One application was submitted to remove a resource from the List of Historical Resources and was rejected by City Council.

Two heritage resources evaluated in 2022 were added to the List of Historical Resources in 2023.

Independent Order of Odd Fellows Home
4025 Roblin Boulevard
List of Historical Resources (January 9, 2023)

With the following exterior elements:
- three-storey brick structure on raised, stone-clad basement with gable roof with main (south) façade facing Roblin Boulevard, east and west façades facing service roads and wooded areas and rear (north) façade facing a newer residential development;
- the symmetrically designed south façade with its projecting pedimented entrance
with lettering that reads, “ODDFELLOWS HOME.” above the entrance and a stone panel with three carved interlocked chain links in the spandrel between the second and third floors, projecting east and west wings topped by gable ends with cornice returns, rectilinear window openings and roof with gable dormers and modest cornice;

• the rear (north) façade, excluding the stuccoed additions, with central projecting area flanked by the main building which included entrances for “GIRLS” (east side) and “BOYS”, and arched window openings with radiating brick heads;

• the west façade with covered entrance, rectilinear window openings and modest cornice, gable dormer, gable with cornice returns and modest cornice; and

• the east façade with rectilinear window openings and modest cornice, gable dormer, gable with cornice returns and modest cornice.

With the following interior elements:

• with the exception of the framed stained-glass wall hanging, the finishes and layout of the main entrance lobby.

For history, see *The Year Past, 2020*

**West Kildonan Public Library**

365 Jefferson Avenue

List of Historical Resources (January 9, 2023)

Site:

• The landscaped and recessed south and east yards with pathway, ramp, and stair entry sequence and low masonry wall.

With the following exterior elements:

• the rectilinear, one-storey concrete block and steel structure clad in wood and limestone with flat roofs with its main (south) façade facing Jefferson Avenue, its east façade facing Powers Avenue, its west façade facing a sunken grassed area and its rear (north) façade facing a parking lot;

• the front (south) façade with raised entrance deeply set under the roof overhang, structural columns, set of slender clerestory windows, entrance ramp, and exit door and large window opening divided by projecting concrete mullions to the west of the main entrance;

• the east façade with two sets of projecting concrete mullioned windows, large rectilinear window opening and clerestory windows;
the west façade with rectilinear basement window openings, exit doors, projecting concrete mullioned window openings, and clerestory windows;
the rear (north) façade with central raised entrance flanked by two exit doors and clerestory windows; and
the centralized raised roof with clerestory windows.

With the following interior elements:
the arrangement, volume, and finishes of the front and rear foyers and main floor area, including the staircase guardrails and handrails, structural columns, the raised ceiling above the circulation desk, projecting concrete window mullions, mosaic tile floor finishes, and wood, glass, and stone wall finishes.

For history, see The Year Past, 2022

**Two resources were evaluated in 2022 for information and are pending further decisions.**

**Boy With The Boot Statue**
Assiniboine Park, 460 Assiniboine Park Drive
Decision pending

For history, see The Year Past, 2022

City Hall, Main Street, ca.1910, with the bust of Queen Victoria and the Boy With the Boot Statue in front

Boy With the Boot Statue, English Garden, Assiniboine Park, 2022
One resource was recommended for designation and was pending decisions by the Standing Policy Committee on Property and Development, Heritage and Downtown Development and Council.

Peguis Pavilion, Kildonan Park
2015 Main Street
Decision pending

When the City of Winnipeg sought to update its park facilities in the 1960s, Kildonan Park, one of its most popular greenspaces, was at the top of the list.

On August 20, 1965, the new Peguis Pavilion opened, named to honour the Indigenous leader of the area now known as Winnipeg during the early years of colonial contact.

The Pavilion is a reinforced concrete and dark masonry structure, one-storey in height with a partial, sunken basement and is an excellent example of elements of two of the major modern architectural styles: waffle ceilings and board-formed concrete of the Brutalist Style; and hard, angular edges, severely plain surfaces, large areas of glass, and square and rectangular modules of the International Style.

It was designed by internationally-renowned local modernist architect Morley Blankstein (1924-2015), of Blankstein Coop Gillmor and Hanna. Günter A. Schoch (1928-2017) was the
landscape architect on the project and local firm Malcom Construction was the contractor.

Designed to fit into the natural setting of the park, it rests beside and overlooking a man-made pond with and two bridges. As part of Kildonan Parks redevelopment through the completion of a 2010 Park Masterplan, the pond and plaza adjacent to the Pavilion was redesigned. This included the design and installation of lighting by local artists Takashi Iwasaki and Nadi Design.

The Pavilion, as it was intended, is used year-round.

Elevations of the Peguis Pavilion. Architect’s plans #Plans 3530/1964

Two buildings were placed on the Commemorative List.

**St. Boniface Public Library, Provencher Park Branch**
255 Avenue de al Cathédrale

This library was completed in 1961 by the City of St. Boniface as part of its city-wide expansion and modernization of civic services. With population increases and changes in technology programming, many old libraries were replaced. This branch, and the English-language branch at 120 Eugenie Street (Coronation Park) were completed in the same year, as
was the new Windsor Park Library, 955 Cottonwood Road.

This library was designed by the local partnership of Nikola Mathew Zunic (1921-2006) and Victor Sobkowich (1923-2013) which were responsible for many fine modern buildings in the city.

The Provencher Park Branch became a regional centre for Francophone material which was formalized when St. Boniface and other centres amalgamated into the City of Winnipeg under Unicity in 1971. This heightened role in the Winnipeg public library system put additional strain on the facility and in 1987, a new St. Boniface Library was opened at the corner of Provencher Boulevard and Avenue Taché.

The facility is now used as a senior citizen centre.

**Rainbow Stage**  
2015 Main Street, Kildonan Park

Rainbow Stage, located in Kildonan Park, is Canada’s largest and longest running outdoor theatre, opened in 1954, named by its architect because of the Rainbow shaped curved proscenium above the stage floor.

The facility has undergone a number of expansions and alterations over the years to increase both the public theatre space and the office, rehearsal, dressing room and props/scenery space. The most iconic change to the original design was the construction of the triodetic dome roof, completed in 1970.

Dennis Carter of the influential local architectural firm Smith, Munn, Carter, Katelnikoff prepared the plans for Rainbow Stage.
The venue was originally planned as a mixed-use facility, operated and administered by the Winnipeg Summer Theatre Association. After a decade, the venue was exclusively used for summer musical theatre operated by the non-profit Rainbow Stage Inc. The organization and the venue have continuously presented a summer musical theatre program ever since.
One application was received to remove a building from the List of Historical Resources. City Council concurred with the recommendation of the Historical Buildings and Resources Committee and rejected the application.

Leacock House
442 Scotia Street
List of Historical Resources
(July 9, 2012)

This vacant house was long-used by the owner as a residence for the sisters of the religious order that operated the institution. The owners wished to demolish the building to redevelop the site for new programing.

The Historical Buildings & Resources Committee advised Council that the heritage values of the home that led to its designation, interior and exterior architectural elements and its long history, had not been changed or diminished since its designation.

For history, see The Year Past, 2012
## Summary of 2023 evaluations, recommendations & designations

<table>
<thead>
<tr>
<th>Address</th>
<th>Name</th>
<th>Recommendation</th>
<th>Status</th>
<th>Date Listed</th>
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</thead>
<tbody>
<tr>
<td>Roblin Boulevard, 4025</td>
<td>Independant Order of Odd Fellows Home</td>
<td>To add to the List of Historical Resources (2022)</td>
<td>Added</td>
<td>January 9, 2023</td>
</tr>
<tr>
<td>Jefferson Avenue, 365</td>
<td>West Kildonan Public Library</td>
<td>To add to the List of Historical Resources (2022)</td>
<td>Added</td>
<td>January 9, 2023</td>
</tr>
<tr>
<td>Main Street, 2015 (Kildonan Park)</td>
<td>Peguis Pavillion</td>
<td>To add to the List of Historical Resources</td>
<td>Pending</td>
<td></td>
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<tr>
<td>Assiniboine Park Drive, 460 (Assiniboine Park)</td>
<td>Boy With The Boot Statue</td>
<td>Evaluated for information</td>
<td>Pending</td>
<td></td>
</tr>
<tr>
<td>Eugenie Street, 120</td>
<td>St. Boniface Library, Coronation Park Branch</td>
<td>Evaluated for information</td>
<td>Pending</td>
<td></td>
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<tr>
<td>Avenue de al Cathédrale, 255</td>
<td>St. Boniface Public Library, Provencher Park Branch</td>
<td>To add to the Commemorative List</td>
<td>Added</td>
<td></td>
</tr>
<tr>
<td>Main Street, 2015 (Kildonan Park)</td>
<td>Rainbow Stage</td>
<td>To add to the Commemorative List</td>
<td>Added</td>
<td></td>
</tr>
</tbody>
</table>

## Summary of 2023 requests to de-list and demolish

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<tr>
<th>Address</th>
<th>Name</th>
<th>Recommendation</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scotia Street, 442</td>
<td>Leacock House</td>
<td>To leave on the List of Historical Resources</td>
<td>Council concurred with HBRC recommendation</td>
</tr>
</tbody>
</table>
Design review projects and updates

In 2023, the Committee was involved in the review and support of a number of capital projects involving heritage resources throughout the city (see Appendix A for a complete list of projects).

335 Main Street, Bank of Montreal/Red River Métis Heritage Centre

This bank building was opened in 1913 and served for over 100 years as the bank’s regional headquarters. In 2023, was purchased by the Manitoba Métis Federation and is being repurposed as its National Heritage Centre – renamed La Plas Taanshi kaa-Ishipamachihowaahk.

284 William Avenue, Winnipeg Saddlery Building

Built in 1903, the Winnipeg Saddlery Building featured a recessed glass storefront that was once common in the district but had become rare because of demolitions.

Extensive work will restore and rehabilitate the exterior building materials and detailing including the metal storefront cornice, entry way, wood cladding, and masonry. The storefront window system along the primary façade will also be replaced. The main floor rear façade alterations will include the
enlargement of openings, and window and door replacement to accommodate a new future use. Window will be replaced on all second and third storey windows and a new roof and metal parapet cap flashing will be built.

**Bank of Hamilton, 395 Main Street**

The original main entrance of this building, completed in 1918, included a carved brass and glass doorway topped by a bronze grille, fanlight and the bank’s coat-of-arms.

This project will remove and salvage the original ornate copper doors for restoration. Temporary doors will be installed during the project.

**Ukrainian Metropolitan Cathedral of Sts. Vladimir and Olga & Parish Hall, 115-119 McGregor Street**

The Parish Hall was built in 1941, the magnificent cathedral in 1947 and had served this congregation, formed in 1907. The cathedral was designed by noted local architect John N. Semmens. The two buildings were designated by the City of Winnipeg in 2018 as excellent reminders of the dramatic growth and evolution of the Ukrainian Catholic church in the North End, the rise in importance in the Canadian Ukrainian Catholic church, and the excellence in their design and finishes.
Work was completed to repair the concrete steps of the Parish Hall and to reconstruct four brick pilasters. A new replacement window that recreates the existing window was completed at the northwest corner of the cathedral.

Rainbow Resource Centre (former Klinic Building and R.R. Wilson House), 545 Broadway

The house is part of the redevelopment of the site into the Place of Pride – the first 2SLGBTQ+ campus in Canada which will include a four-storey apartment building with 21 units on the top three floors and an outdoor courtyard. The former Klinic building (Wilson House) will be renovated to include a ceremony room, community meeting rooms and private counselling spaces and an addition built to connect it to the apartment building with programming and community spaces.
2023 highlights

Beyond evaluating buildings and reviewing proposed alterations to heritage structures, the Historical Buildings and Resources Committee was involved in a number of other initiatives in 2023.

Crescentwood-Enderton Park Heritage Conservation District

The Heritage Conservation Districts By-law, 87/2018, was passed by City Council in September 2018 to allow for the creation of Heritage Conservation Districts (HCD) to acknowledge and protect distinctive heritage neighbourhoods in the city. Council designated Armstrong’s Point as its first HCD in 2019 and on June 6, 2019, the Director of Planning, Property and Development nominated an area in Crescentwood as a Heritage Conservation District.

Council designated Armstrong’s Point as its first HCD in 2019 and on June 6, 2019, the Director of Planning, Property and Development nominated an area in Crescentwood as a Heritage Conservation District.

The Crescentwood-Enderton Park neighbourhood has a unique history and an outstanding collection of heritage homes and buildings, many of which were built between 1900 and 1914. For years, area residents have been advocating for HCD status. HCDs conserve areas of special architectural and historical significance and manage future changes within the district boundaries.

On March 23, 2023, City Council concurred in the recommendations of the Executive Policy Committee and designated the Crescentwood-Enderton Park neighbourhood as an HCD and approved the HCD Plan. The HCD Plan has become a schedule to the HCD Bylaw, and it applies to all properties within the boundary.
Once again, the HBRC was involved in 2023 with the review of applications to the Gail Parvin-Hammerquist Fund City-Wide Program – a vital program that grants thousands of dollars annually to support heritage research, education and restoration throughout the city.

**Brookside Cemetery Record Digitalization**

Brookside is one of Canada’s preeminent historical cemeteries, with the first interment dating back to 1878. Since then, hundreds of thousands of hard copy cemetery documents and ledgers have been produced. These documents include information such as the name of the deceased and their age, date of death, date of interment, next of kin and interment site. This information is stored within the administration office at Brookside Cemetery, is regularly used by cemetery staff and is critical for operations.

A project to digitalize this material was begun several years ago, but a heritage grant was used to hire a consultant to speed up the project. Nearly 400 hours were spent completing the data entry for over 500 lots.

**St. Mary’s Academy Archivist**

The academy received funds to hire an Archivist to digitize St. Mary’s Academy’s Archives. The Archivist managed and replicated much of the collection dating back several decades, when the Sisters lived on school grounds and documented their experiences in journals. Once again, the HBRC was involved in 2023 with the review of applications to the Gail Parvin-Hammerquist Fund City-Wide Program – a vital program that grants thousands of dollars annually to support heritage research, education and restoration throughout the city.
Heritage Winnipeg’s Doors Open 2023 took place in May.

A local filmmaker is producing a feature documentary film entitled “Green Blankstein Russell: The Art of Social Architecture” highlighting the career of one of Winnipeg’s most prolific and well-known architectural partnerships that formed in 1932 and now operates as Stantec. Some of the larger commissions include: Shaarey Zedek Synagogue, 561 Wellington Crescent (1949), Elizabeth Dafoe Library, University of Manitoba (1951), Main Post Office, 266 Graham Avenue (1954), Norquay Building, 401 York Avenue (1959), the Great West Life Building, 60 Osborne Street (1959), and Winnipeg International Airport, 2000 Wellington Avenue (1964 – demolished).

The documentary will look at the firm’s work as well as its “belief in architectural practice as a social endeavour – imagining new ways that people could best live and work together...”.
The Winnipeg Architecture Foundation is producing a comprehensive architecture guidebook, in conjunction with Winnipeg’s 150th anniversary titled “Winnipeg: Spaces + Places.” The full-illustrated publication “…commemorates and celebrates the diversity of people and stories in Winnipeg by highlighting figures, buildings, landscapes that are often underrepresented in both local and national histories of architecture and design.”

Much of downtown Winnipeg and, in fact, most of what is now the City of Winnipeg, was originally surveyed into long strips of land running two miles back from the Red and Assiniboine rivers and called River Lots. Most of these River Lots were originally occupied and farmed by Métis ex-fur traders and their families. This project, led by the Manitoba Métis Federation, will collect and research the names and biographies of these early landowners in downtown Winnipeg to help guide future development, interpretation and recognition.

The Fund’s Capital Grants program provides grants to designated building owners to support approved restoration work. Below are descriptions of some of the projects approved in 2023.

- Winnipeg Aqueduct St. Boniface Surge Tank, 866 avenue Taché: masonry repointing and exterior repairs and alterations
- DeLaval Company Warehouse, 128 James Avenue: partial floor removal
- St. Mary’s Academy, 550 Wellington Crescent: re-roofing select portions of the building and the restoration and reinstallation of the Mother Mary statue
- Knox United (Presbyterian) Church, 400 Edmonton Street: tower roof repairs
• Hudson’s Bay Company Store, 450 Portage Avenue: interior demolition and abatement of finishes related to the curved elevator lobbies

• St. Boniface Police Station/Jail/County Courthouse, 227 Provencher Boulevard: interior and exterior alterations

• Grey Nun’s Convent (St. Boniface Museum), 494 avenue Taché: restore three test windows on the main floor east façade; re-roofing, bell tower repairs and dormer repairs
Appendix A
2023 heritage permits

A heritage permit is reviewed in accordance with the Standards and Guidelines for the Conservation of Historic Places in Canada and may be referred to the HBRC. The advice of the HBRC must be considered when making a decision regarding an approval.

In 2023, the Planning, Property and Development Department issued 32 heritage permits. It also issued eight heritage permits for Heritage Conservation Districts, three for the Crescentwood-Enderton Park Heritage Conservation District and five for the Armstrong’s Point Heritage Conservation District.

<table>
<thead>
<tr>
<th>HP No.</th>
<th>Building Name</th>
<th>Address</th>
<th>Work</th>
<th>Date Issued</th>
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</thead>
<tbody>
<tr>
<td>2-2023</td>
<td>Various buildings</td>
<td>Various</td>
<td>Light installation on exterior for Lights on the Exchange Event</td>
<td>February 6, 2023</td>
</tr>
<tr>
<td>3-2023</td>
<td>Winnipeg Aqueduct St. Boniface Surge Tank</td>
<td>866 avenue Taché</td>
<td>Masonry repointing and exterior repairs and alterations</td>
<td>March 20, 2023</td>
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<tr>
<td>4-2023</td>
<td>Northern Electric Building</td>
<td>140 Bannatyne Avenue</td>
<td>Signage</td>
<td>April 4, 2023</td>
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<tr>
<td>5-2023</td>
<td>Merchant’s Building</td>
<td>55 Arthur Street</td>
<td>Signage</td>
<td>March 2, 2023</td>
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<tr>
<td>6-2023</td>
<td>Monarch Life Building</td>
<td>333 Broadway</td>
<td>Interior renovation and replacement on main floor</td>
<td>March 28, 2023</td>
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<tr>
<td>8-2023</td>
<td>DeLaval Company Warehouse</td>
<td>128 James Avenue</td>
<td>Partial floor removal</td>
<td>March 28, 2023</td>
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<tr>
<td>9-2023</td>
<td>St. Mary’s Academy</td>
<td>550 Wellington Crescent</td>
<td>Re-roofing select portions of the building</td>
<td>April 4, 2023</td>
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<tr>
<td>11-2023</td>
<td>Bole Drug Company Warehouse</td>
<td>70 Princess Street</td>
<td>Exterior stone repairs</td>
<td>April 26, 2023</td>
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<td>14-2023</td>
<td>Walker Theatre</td>
<td>364 Smith Street</td>
<td>Interior alterations on second level</td>
<td>April 28, 2023</td>
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<td>15-2023</td>
<td>Ukrainian Metropolitan Cathedral of Sts. Vladimir and Olga &amp; Parish Hall</td>
<td>115 McGregor Street</td>
<td>Exterior repairs and replacements to both buildings</td>
<td>April 25, 2023</td>
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<td>17-2023</td>
<td>St. Boniface Police Station/Jail/County Courthouse</td>
<td>227 Provencher Boulevard</td>
<td>Interior and exterior alterations</td>
<td>May 26, 2023</td>
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<td>19-2023</td>
<td>St. Mary’s Academy</td>
<td>550 Wellington Crescent</td>
<td>Restoration and reinstallation of the Mother Mary statue</td>
<td>June 8, 2023</td>
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<td>20-2023</td>
<td>R.J. Whitla and Company Building</td>
<td>70 Arthur Street</td>
<td>Replace two transom window glazing panels</td>
<td>June 27, 2023</td>
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<td>21-2023</td>
<td>Birks Building</td>
<td>276 Portage Avenue</td>
<td>Signage</td>
<td>June 23, 2023</td>
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<td>22-2023</td>
<td>Knox United (Presbyterian) Church</td>
<td>400 Edmonton Street</td>
<td>Tower roof repairs</td>
<td>June 23, 2023</td>
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<tr>
<td>25-2023</td>
<td>J.R. Watkins Company Factory &amp; Warehouse</td>
<td>90 Annabella Street</td>
<td>Repaint metal cornice</td>
<td>June 29, 2023</td>
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<tr>
<td>26-2023</td>
<td>St. John’s Branch Library</td>
<td>500 Salter Street</td>
<td>Front entrance door upgrades</td>
<td>October 18, 2023</td>
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<td>27-2023</td>
<td>Kildonan Presbyterian Church</td>
<td>201 John Black Avenue</td>
<td>Removal of the main floor structure</td>
<td>July 24, 2023</td>
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<tr>
<td>28-2023</td>
<td>Gault Annex</td>
<td>92 Arthur Street</td>
<td>Replace portion of roof</td>
<td>July 5, 2023</td>
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<td>29-2023</td>
<td>Former Bank of Montreal/ Métis Heritage Centre</td>
<td>335 Main Street</td>
<td>Roof replacement</td>
<td>July 25, 2023</td>
</tr>
<tr>
<td>32-2023</td>
<td>R.J. Whitla and Company Building</td>
<td>70 Arthur Street</td>
<td>Signage</td>
<td>July 27, 2023</td>
</tr>
<tr>
<td>34-2023</td>
<td>Winnipeg Saddlery Building</td>
<td>284 William Avenue</td>
<td>Restore and rehabilitate exterior building materials and detailing</td>
<td>September 14, 2023</td>
</tr>
<tr>
<td>35-2023</td>
<td>Western Glove Works</td>
<td>321 McDermot Avenue</td>
<td>Replace uppermost stone step</td>
<td>August 29, 2023</td>
</tr>
<tr>
<td>36-2023</td>
<td>Former Bank of Montreal/Métis Heritage Centre</td>
<td>335 Main Street</td>
<td>Rehabilitation of windows on the second, third, and attic storeys</td>
<td>September 11, 2023</td>
</tr>
<tr>
<td>37-2023</td>
<td>Laura Secord School</td>
<td>960 Wolseley Avenue</td>
<td>Modifications to the oak vestibule door system at the Wolseley entrance</td>
<td>September 15, 2023</td>
</tr>
<tr>
<td>40-2023</td>
<td>Chatfield Distributors/Franklin Press Building</td>
<td>168 Bannatyne Avenue</td>
<td>Exterior alterations</td>
<td>March 6, 2024</td>
</tr>
<tr>
<td>41-2023</td>
<td>Benard House</td>
<td>454 Edmonton Street</td>
<td>Four-storey linked addition</td>
<td>October 26, 2023</td>
</tr>
<tr>
<td>42-2023</td>
<td>Bank of Hamilton</td>
<td>395 Main Street</td>
<td>Restore original doors</td>
<td>December 14, 2023</td>
</tr>
<tr>
<td>43-2023</td>
<td>Grey Nun’s Convent (St. Boniface Museum)</td>
<td>494 avenue Taché</td>
<td>Restore three test windows on the main floor east façade</td>
<td>February 22, 2024</td>
</tr>
<tr>
<td>44-2023</td>
<td>Augustine United Church</td>
<td>107-109 Pulford Street (444 River Avenue)</td>
<td>Signage</td>
<td>November 17, 2023</td>
</tr>
</tbody>
</table>
### 2023 heritage permits for conservation districts

<table>
<thead>
<tr>
<th>HP No.</th>
<th>Building Name</th>
<th>Address</th>
<th>Work</th>
<th>Date Issued</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-2023</td>
<td>House (Crescentwood-Enderton Park Heritage District)</td>
<td>100 Yale Avenue</td>
<td>Front yard: expand sidewalk and install new patio</td>
<td>April 5, 2023</td>
</tr>
<tr>
<td>16-2023</td>
<td>House (Crescentwood-Enderton Park Heritage District)</td>
<td>2 Avonherst</td>
<td>Side yard deck expansion</td>
<td>April 27, 2023</td>
</tr>
<tr>
<td>18-2023</td>
<td>House (Armstrong’s Point Heritage Conservation District)</td>
<td>135 East Gate</td>
<td>Construct attached garage</td>
<td>June 13, 2023</td>
</tr>
<tr>
<td>23-2023</td>
<td>House (Crescentwood-Enderton Park Heritage District)</td>
<td>4 Ruskin Row</td>
<td>Demolish addition and construct addition</td>
<td>July 14, 2023</td>
</tr>
<tr>
<td>24-2023</td>
<td>House (Armstrong’s Point Heritage Conservation District)</td>
<td>20 East Gate</td>
<td>Construct attached garage</td>
<td>September 7, 2023</td>
</tr>
<tr>
<td>30-2023</td>
<td>House (Armstrong’s Point Heritage Conservation District)</td>
<td>2 East Gate</td>
<td>Enlarge window openings</td>
<td>September 18, 2023</td>
</tr>
<tr>
<td>33-2023</td>
<td>House (Armstrong’s Point Heritage Conservation District)</td>
<td>22 Middle Gate</td>
<td>Replace front porch</td>
<td>August 23, 2023</td>
</tr>
<tr>
<td>38-2023</td>
<td>House (Armstrong’s Point Heritage Conservation District)</td>
<td>50 Middle Gate</td>
<td>Construction of rear addition</td>
<td>September 15, 2023</td>
</tr>
</tbody>
</table>
In 2023, the department continues developing the content of the Heritage Conservation component of the City of Winnipeg's website. Users can search the Heritage Conservation pages for a specific architect, building or street address, as well as reference program objectives.

Information on the Historical Buildings and Resources Committee, its policies and procedures, incentive programs, publications, back issues of The Year Past, lists of heritage resources and individual building histories (in PDF format) can be found at the website listed below.